

Curriculum and Credit Framework For Undergraduate Programmes (As per NEP 2020)

Four Year Bachelor's Degree (Honours) and Four Year Bachelor's Degree (Honours with Research)

SANSKRIT



DEPARTMENT OF SANSKRIT
FACULTY OF ARTS

UNIVERSITY OF GOUR BANGA
P.O.- MOKDUMPUR, MALDA
WEST BENGAL, INDIA- 732103

University of Gour Banga

Department of Sanskrit

Draft syllabus of Sanskrit under NEP 2020

w.e.f. Session - 2024-25

**Construct the Curriculum of Discipline Specific Course/ Major
(DSC)
Semester -I**

Title of the Course:	<i>History of Classical, Scientific and Technical Literature and Fundamentals of Grammar.</i>
DSC Major Paper Code:	SAN-DC-MJ-101
Semester = I	
Credit = 4	
Objectives of the Course:	i)The course on the History of Classical, Scientific, and Technical Sanskrit Literature, along with Fundamentals of Grammar, aims to investigate the rich heritage of Sanskrit texts and their contributions to various fields, including philosophy, science, and technology. ii)Students will explore key literary works and their historical contexts, understanding their influence on culture and intellectual thought. iii)The course will also focus on the principles of Sanskrit grammar, highlighting its unique structure and rules. iv) Ultimately, the course seeks to develop students' analytical skills and proficiency in Sanskrit, preparing them for advanced studies in linguistics, literature, or related disciplines.
Learning Outcomes of the Course	i)Students will demonstrate a comprehensive understanding of key texts in classical, scientific, and technical Sanskrit literature and their historical significance. ii)They will be able to analyze and interpret Sanskrit literary works, identifying themes and contextual influences. iii)Learners will acquire proficiency in the fundamental principles of Sanskrit grammar, enhancing their language skills. iv) Students will effectively articulate the interplay between literature and scientific thought within the Sanskrit tradition.
<u>Course Content</u>	
Module: -1 <i>Mahākāvya :</i>	i) <i>Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.</i>

Drama:	i) <i>Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Bhaṭṭanārāyaṇa, Bhavabhūti, Rājaśekhara.</i>
Module: -2 Lyric: Prose Romance:	i) <i>Kālidāsa, Dhoyī, Jayadeva</i> ii) <i>Subandhu, Daṇḍin, Bāṇabhaṭṭa.</i>
Module: -3 General introduction to Scientific and Technical Literature	आयुर्वेद, वास्तुशास्त्र, गणितशास्त्र, ज्योतिषशास्त्र, नाट्यशास्त्र
Module: -4 Śabdarūpa Dhāturūpa Avyaya Pratyaya (Suffix): Vācya Parivartana (Change of voice)	i) (Declension): नर, मुनि, साधु, लता, मति, नदी, स्त्री, दातृ, पितृ, मातृ, फल, वारि, मधु, गुणिन्, अस्मद्, युस्मद्, तद्, यद्, किम्, इदम्, अदस्, एतद्, एक, द्वि, त्रि, चतुर्, पञ्च, षट्, सप्त, अष्ट । ii) (Conjugation): भू, वस्, गम्, स्था, सेव्, प्रच्छ्, अस्, अद्, शास्, ब्रू, भी, आप्, कृ, ग्रह्, पठ्, दा (लट्, लोट्, लङ्, विधिलिङ्, लृट्) । iii) (Indeclinable): अद्य, यदा, तदा, कदा, सदा, सर्वदा, यत्र, तत्र, कुत्र, ह्य, श्वः, प्रत्यह, सायम्, आम्, न, तु, किन्तु, अपि, कथम्, नूनम्, खलु, हि, मा, झटिति, प्राक्, विना, ऋते, अन्तरा, अन्तरेण । iv) क्त, क्तवतु, क्त्वा, ल्यप्, तुमुन्, शतृ, शानच्, तव्य, अनीय, यत्, प्यत्, मत्वर्थीय, अपत्य ।
Suggestive Readings:	1. <i>Samskṛtasāhityera Itihāsa</i> , Debkumar Das, Sadesh, Kolkata. 2. <i>Samskṛtasāhityera Itihāsa</i> , Yudhisthir Gope, Sanskrit Book Depot, Kolkata. 3. <i>Samskṛtasāhityera Itihāsa</i> , Suparna Basu Mishra, Karuna Prakashani, Kolkata. 4. <i>Samskṛtavāṅgmayasya Itihāsaḥ</i> , Dhirendranathaḥ Bandyopadhyayaḥ, Paschimbanga Rajya Pustak Parsad, Kolkata. 5. <i>A History of Sanskrit Literature</i> , Arthur A. Macdonell, University Press of the Pacific, India. 6. <i>A History of Sanskrit Literature</i> (Classical Period), Surendranath Dasgupta and Sushil Kumar De, Motilal Banarsidass, New Delhi. 7. <i>A History of Sanskrit Literature</i> , A. Berriedale Keith, Motilal Banarsidass, New Delhi. 8. <i>A History of Ancient Sanskrit Literature</i> , F. Max Müller, Williams and Norgate, London.

	9. <i>A History of Indian Literature: Introduction, Veda, Epics, Purāṇas and Tantras</i> (Vol. 1), Maurice Winternitz, Trans. By V. Srinivasa Sarma, Motilal Banarsidass, New Delhi. 10. <i>History of Classical Sanskrit Literature</i>, M. Krishnamachariar, Motilal Banarsidass, New Delhi. 11. <i>Pāṇinīyam: A Higher Sanskrit Grammar & Composition</i>, Probodh Chandra Lahiri & Hrishikesh Shastri, Dhaka Students' Library, Kolkata. 12. <i>Pāṇinīya Śabdaśāstra</i>, Satyanarayan Chakraborty, Sanskrita Pustak Bhandar, Kolkata. 13. <i>Helps to the Study of Sanskrit</i>: Janakinath Sastri, Sanskrit Book Depot, Kolkata. 14. <i>Samagra Vyākaraṇa Kaumudī</i>: (Ed.) Pandit Durgacharan Samkhya Vedantatirtha, Sanskrit Book Depot, Kolkata. 15. <i>A Higher Sanskrit Grammar (For the Use of School and College Students)</i>: M. R. Kale, Motilal Banarsidass, New Delhi.
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**Construct the Curriculum of Discipline Specific Course/ Major
(DSC)
Semester -II**

Title of the Course:	<i>Mahākāvya & Prose Romance :</i>
DSC Major Paper Code:	SAN-DC-MJ-201
Semester = II	
Credit = 4	
Objectives of the Course:	i)The course on Mahākāvya and Prose Romance aims to explore the key themes, structures, and cultural contexts of these significant works in Sanskrit literature. ii)Students will analyze narrative techniques and poetic devices, enhancing their understanding and appreciation of literary artistry. iii) The course seeks to connect the philosophical ideas within these texts to broader literary traditions and contemporary issues.

Learning Outcomes of the Course	i) Students will acquire a comprehensive understanding of the key themes, structures, and cultural contexts of Mahākāvya and prose romances in Sanskrit literature. ii) They will be able to critically analyze narrative techniques and poetic devices employed in these works, enhancing their literary appreciation. iii) Learners will explore the philosophical and cultural ideas reflected in Mahākāvya and prose romances, connecting them to broader literary traditions.
<u>Course Content</u>	
Module: -1 <i>Raghuvamśa</i> (Canto-I)	i) Introduction on <i>Raghuvamśa</i>. ii) Introduction to the poet, period of the poet. iii) Detailed discussion on character of Dilīpa iv) Detailed discussion on the qualities of solar dynasty of <i>Raghuvamśa</i>. v) Detailed discussion on the writing style of Kālidāsa vi) Detailed discussion on curse to Dilīpa & Vasiṣṭha instruct Dilīpa to serve Nandini. vii) Detailed discussion on a pen picture of the hermitage of King Dilīpa.
Module: -2 <i>Kirātārjunīya</i> (Canto-I)	i) Introduction on <i>Kirātārjunīya</i>. ii) Introduction to the poet, period of the poet. iii) Detailed discussion on Speech of Vanecara. iv) Detailed discussion on Speech of Daupadi v) Justify the remark अर्थगौरवम् vi) Justify the statement: 'नारिकेलफलसम्मितं वचो भारवे:'
Module: -3 Bāṇabhaṭṭa's <i>kādamvarī</i> (Śukanāsopadeśa)	i) The definition of kāvya, Types of kāvya, Basic knowledge of Śravyakāvya and Gadyakāvya ii) Origin and Development of prose literature iii) Introduction to the poet, period of the poet, Literary works of the Bāṇabhaṭṭa, Poetic Style of Bāṇabhaṭṭa , बाणोच्छिष्टं जगत्सर्वम् iv) The place of Bāṇabhaṭṭa as a writer of prose romance v) The story of Śukanāsopadeśa vi) Text reading- <i>Śukanāsopadeśa</i> (Bāṇabhaṭṭa's <i>kādamvarī</i>) <i>(evam samatirāmastu... Svabhavanam ājagāma)</i>

Module:-4 Daṇḍin's <i>Daśakumāracarita</i> <i>(Rājvāhanacarita)</i>	i) Introduction to the poet, period of the poet, Literary works of the poet and poetic style of Daṇḍin. ii) The place of Daṇḍin as a writer of prose romance iii) The story of Rājvāhanacarita. vi)Text reading- <i>Rājvāhanacarita</i> <i>(śrutvā tu bhuvanavṛttāntam..... teṣu prathamam prāha sma kilāpahāravarmā)</i>
Suggestive Readings:	1. <i>Raghuvamśa of Kālidāsa</i>, (Ed.) Debkumar Das, Sanskrit Pustak Bhandar, Kolkata. 2. <i>Raghuvamśa of Kālidāsa (1st Canto)</i>, (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata. 3. <i>Raghuvamśa of Kālidāsa (1st Canto)</i>, (Ed.) Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata. 4. <i>Raghuvamśam</i>, (Ed.) Gurunath Vidyanidhi, Sanskrit Book Depot, Kolkata. 5. <i>Raghuvamśa of Kālidāsa</i>, (Ed.) H. D. Velankar and Narayana Ram Acharya Kavyatirtha, Rastriya Samskrita Sansthan, New Delhi. 6. <i>Raghuvamśa of Kālidāsa</i>, (Ed.) C. R. Devadhar, Motilal Banarsidass, New Delhi. 7. <i>The Raghuvamśa of Kālidāsa</i>, (Ed.) M. R. Kale, Motilal Banarsidass, New Delhi. 8. <i>Raghuvamśa of Kālidāsa</i>, (Ed.) C. R. Devadhar, Motilal Banarsidass, New Delhi. 9. <i>The Raghuvamśa of Kālidāsa</i>, (Ed.) M. R. Kale, Motilal Banarsidass, New Delhi. 10. <i>The Raghuvamśa of Kālidāsa</i>, (Ed.) Rewa Prasad Dwivedi, Sahitya Akademi, New Delhi. 11. <i>Raghuvamśam of Kālidāsa</i>, (Ed.) N. P. Unni, New Bharatiya Book Corporation, New Delhi. 12. <i>Kirātārjunīya (Canto-I)</i> Dr. Anil Chandra Basu, Sanskrit Book Depot, Kolkata. 13. <i>Kirātārjunīya</i> Dr. Sudhakar Malviya, Chowkhamba Krishnadas Academi, Varanasi.

	14. <i>Kirātārjunīya (Canto-I)</i> Dr. Kanta Bhatiya & Dr. Amal Dhari Singh, Bharatī Vidya Prakashan, Delhi/ Varanasi. 15. <i>Kirātārjunīya (Canto-I)</i> Dr. Acheryyadhurndhar Pandey Karmayogi, Bharatī Vidya Prakashan, Varanasi. 16. <i>Kādambarī (Śukanāsopadeśa)</i>, Prof. Amal Kumar Bhattacharyya, Sanskrit Book Depot, Kolkata. 17. <i>Kādambarī (Śukanāsopadeśa)</i>, Uday ch. Bandyopadhyay, Sanskrit Book depot, Kolkata. 18. <i>Kādambarī (Śukanāsopadeśa)</i>, Anita Bandyopadhyay, Sanskrit Book depot 19. <i>Daśakumāracarita</i>, Translated by H.H. Wilson, Ed. by S.N. Tiwari, Global Vision publication House, 2017
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Construct the Curriculum of Discipline Specific Course/ Major (DSC)

Semester -III

Title of the Course:	<i>Classical Sanskrit Literature (Dramas)</i>
DSC Major Paper Code:	SAN-DC-MJ-301
Semester = III	
Credit = 4	
Objectives of the Course:	i) The course on <i>Abhijñānaśākuntalam</i> and <i>Svapnavāsavadattam</i> aims to examine the rich thematic elements and dramatic structures of these two pivotal Sanskrit plays. ii) Students will analyze character development, dialogue, and cultural contexts, gaining insights into the interplay of love, identity, and fate. iii) The course seeks to enhance appreciation for classical Sanskrit theater and its relevance to contemporary literature and performance.
Learning Outcomes of the Course	i) Students will demonstrate a thorough understanding of the plots, themes, and characters in <i>Abhijñānaśākuntalam</i> and <i>Svapnavāsavadattam</i>.

	ii) They will be able to analyze and interpret key passages, focusing on dramatic techniques and stylistic elements unique to Sanskrit theater. iii) Students will develop critical thinking and writing skills, enabling them to effectively articulate their analyses and interpretations.
<u>Course Content</u>	
Module: -1 <i>Abhijñānaśākuntalam</i> (1-4)	i) Introduction on Abhijñānaśākuntalam. ii) Introduction to the poet, period of the poet. iii) Elephant episode and its significance. iv) Bee episode and its significance. v) Kanva's message to Dusyanta and Śakuntalā at the time of departure from the hermitage of Kanva. vi) The scene of departure of Śakuntalā from the hermitage of sage Kanva. vii) Dramatic significance of the curse of Durvāsā viii) Importance and explanation of some major Ślokas. ix) Poetic nature of Kālidāsa.
Module: -2 <i>Abhijñānaśākuntalam</i> (5-7)	i) Hamsapadikā episode and its significance. II) Dhivara episode and its significance. III) Sarvadamana episode and its significance. iv) Sānumati episode and its significance. v) Significance of the Title of the drama vi) Justify the remark-<i>Upamā Kālidāsasya</i>. vii) Poetic Style of Kālidāsa. viii) Importance and explanation of some major Ślokas.
Module: -3 <i>Svapnavāsavadattam</i> (1-3)	i) Introduction on <i>Svapnavāsavadattam</i>. ii) Introduction to the poet, period of the poet. iii) Brahmachārī episode and its significance. iv) Tapovana Episode and its significance. v) Udayana -Padmāvatī's marriage Episode. vi) Udayana- Viduśaka Episode vii) Vāsavadattā Āvantikārūpi nyāsa episode viii) Importance and explanation of some major Ślokas.
Module: -4	i) Significance of the Title of the drama

<i>Svapnavāsavadattam</i> (4-6)	ii) Samudragṛha episode and its significance. iii) The role of Yaugandharāyana in this play. iv) Vāsabadattā- paricaya-prakāśa episode iv) Make an estimate of Bhāsa as a dramatist v) Compare and Contrast the main characters of the play vi) Importance and explanation of some major Ślokas
Suggestive Readings:	1) Abhījñanasākuntalam : Dr. Satyanarayan Chakraborty, Sanskrit Pustak Bhandar Kolkata 2) Abhījñanasākuntalam : Prof. Janesh Ranjan Bhattacharya, B.N. Publication, Kolkata 3) Abhījñanasākuntalam : Dr. Anil Chandra Basu, Sanskrit Book Depot. Kolkata 4) The Abhijñānāsākuntalam of Kālidāsa, M.R. KALE, Motilal Banarsidass Publishers Private Limited, Delhi. 5) Abhijñānāsākuntalam, Dr. Pranab Kumar Dutta, Sanskrit Book Depot, Kolkata. 6) Abhijñānāsākuntalam by C.D.Devadhar(Ed.),MLBD,Delhi. 7) Abhijñānāsākuntalam by RamendramohanBose, ATMA RAM & SONS, Lahore 8) Abhijñānāsākuntalam by A.B Gajendragadhkar(Ed.) , The Popular Book Store, Surat 9) Svapnavāsavadattam : Dr. Anil Chandra Basu, Sanskrit Book Depot. Kolkata 10) Svapnavāsavadattam : Shanti Bondyopadhyay, Sanskrit Pustok Bhandar, Kolkata 11) Svapnavāsavadattam : Prof. Ydupati Tripathi, B.N. Publication, Kolkata.

Title of the Course:	<i>History of Vedic, Epic & Purāṇic Literature</i>
DSC Major Paper Code:	SAN-DC-MJ-302
Semester = III	
Credit = 4	

Objectives of the Course:	i)The course on the History of Veda, Epic, and Purana aims to explore the origins, development, and significance of these foundational texts in Indian literature and culture. ii)Students will investigate the key themes, narratives, and philosophical ideas presented in the Vedas, epics like the Mahabharata and Ramayana, and various Puranas. iii)The course will highlight the historical and cultural contexts that shaped these texts, emphasizing their influence on religion, ethics, and societal norms.
Learning Outcomes of the Course	i)Students will demonstrate a comprehensive understanding of the key themes, narratives, and philosophical concepts found in the Vedas, epics, and Puranas. ii)They will be able to analyze the historical and cultural contexts that influenced the creation and evolution of these texts. iii)Learners will develop critical thinking skills by comparing and contrasting the different literary forms and their impacts on Indian society and thought. iv) Ultimately, Students will cultivate a deeper appreciation for the richness and diversity of Indian literary traditions and their relevance to contemporary issues.
<u>Course Content</u>	
Module: -1 <i>History of Vedic Literature (Saṃhitā, Brāhmaṇa & Āraṇyaka)</i>	i) Defination of Veda. ii) Time of Veda iii) Classification of Veda iv) Subject Matter of Veda v) Detailed Discussion on the Saṃhitā texts. vi) Detailed Discussion on the Brāhmaṇa texts. vii) Detailed Discussion on the Āraṇyaka texts.
Module: -2 <i>History of Vedic Literature(Upaniṣad & Vedāṅga)</i>	i) Meaning of Upaniṣad . ii) Major and Minor Upaniṣads iii) Detailed Discussion on the Upaniṣad iv) Detailed Discussion on the Vedāṅga.
Module: -3 <i>Rāmāyaṇa & Mahābhārata</i>	i): Time, and Subject matter of the <i>Rāmāyaṇa</i>. ii) The Social Importance of the <i>Rāmāyaṇa</i>. iii) The cultural Importance of the <i>Rāmāyaṇa</i>. iv) The Historical importance of the <i>Rāmāyaṇa</i>.

	v) Time, and Subject matter of the <i>Mahābhārata</i>. vi) The Social Importance of the <i>Mahābhārata</i>. vii) The Cultural Importance of the <i>Mahābhārata</i>. viii) The Historical importance of the <i>Mahābhārata</i>.
Module: -4 <i>Purāṇa</i>	i) Time, and Subject matter of the <i>Purāṇas</i>. ii) the Main objectives of the <i>Purāṇa</i>. iii) The Social Importance of the of the <i>Purāṇa</i>. iv) The cultural Importance of the of the <i>Purāṇa</i>. v) The Historical importance of the of the <i>Purāṇa</i>. vi) General idea of <i>UpaPurāṇas & MahaPurāṇas</i> .
Suggestive Readings:	1) <i>Samṣkṛtasāhityera Itihāsa</i> : Debkumar Das, Sadesh, Kolkata. 2) <i>Samṣkṛtasāhityera Itihāsa</i> : Yudhisthir Gope, Sanskrit Book Depot, Kolkata. 3) <i>Samṣkṛtavāṅgmayasya Itihāsa</i> : Dhirendranathah Bandyopadhyaya, Paschimanga Rajya Pustak Parsad, Kolkata. 4) <i>A History of Sanskrit Literature</i> : Arthur A. Macdonell, University Press of the Pacific, India. 5) <i>A History of Sanskrit Literature (Classical Period)</i> : Surendranath Dasgupta and Sushil Kumar De, Motilal Banarsidass, New Delhi. 6) <i>A History of Sanskrit Literature</i> : A. Berriedale Keith, Motilal Banarsidass, New Delhi. 7) <i>A History of Ancient Sanskrit Literature</i> : F. Max Müller, Williams and Norgate London. 8) <i>A History of Indian Literature</i> : Introduction <i>Veda, Epics, Purāṇas and Tantras</i> (Vol. 1), Maurice Winternitz, Trans. By V. Srinivasa Sarma, Motilal Banarsidass, New Delhi. 9) <i>History of Classical Sanskrit Literature</i>: M. Krishnamachariar, Motilal Banarsidass, New Delhi. 10) <i>History of Vedic Literature</i>: Yudhisthira Gopa, Sanskrit Book Depot. Kolkata. 11) <i>History of Vedic Literature</i>: Santi bandyopadhyay, Sanskrit pustak bhandar, Kolkata. 12) <i>A History of Vedic Literature</i>: S.N. Sharma, Chowkhamba

	Sanskrit Series Office, Varanasi. 13) <i>A History of Vedic Literature</i> : P.P.S.SASTRI, PANDIT K.L.V.SASTRI
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Construct the Curriculum of Discipline Specific Course/ Major (DSC)

Semester -IV

Title of the Course:	<i>Indian Social customs & Ancient Indian Judiciary</i>
DSC Major Paper Code:	SAN-DC-MJ-401
Semester = IV	
Credit = 4	
Objectives of the Course:	i)The course on Indian Social Customs and Ancient Indian Judiciary aims to explore the diverse social practices and traditions that have shaped Indian society throughout history. ii)Students will examine the structure and functions of ancient Indian legal systems, including the role of customs and ethics in governance. iii)The course seeks to provide insights into how these customs and judicial practices influence contemporary Indian society and legal frameworks.
Learning Outcomes of the Course	i)Students will demonstrate an understanding of the key social customs and traditions that have influenced Indian society across different historical periods. ii)They will be able to analyze the structure and functioning of ancient Indian judiciary systems, recognizing the interplay between customs and legal practices. iii)Ultimately, learners will connect historical social and legal frameworks to contemporary issues in Indian society, enhancing their critical thinking and analytical skills.

Course Content

Module: -1 <i>Manusamhitā</i> (Chapter VII)	i) Introduction on <i>Manusamhitā</i> ii) Discuss the origin and Development of Kings. iii) Origin, Nature, Characteristics and functions of <i>Danḍa</i>. iv) Detailed discussion of the different types of <i>Vyasayana</i>. v) Formation of the Council of Ministers and the nature of the King's discussions with the ministers. vi) Characteristics and function of the angels.(<i>Dyūta</i>). vii) Discuss the different types of forts of ancient India. viii) Detailed discussion on the Taxation . ix) Detailed discussion on the <i>Ṣādaguṇya</i>.
Module: -2 <i>Yājñavalkyasamhitā</i> , (<i>Vyavahārādhyāya</i>)	i) Introduction on <i>Yājñavalkyasamhitā</i>. ii) Detailed discussion on the <i>Catuṣpādavyavahāra</i>. iii) Detailed discussion on the <i>Sādhāraṇa-Asādhāraṇamātrikāprakraṇa</i>. iv) Detailed discussion on the <i>Pramāṇas</i>. Detailed discussion on the <i>Aṣṭādaśavivādapadas</i>.
Module: -3 <i>History of Dharmaśāstra</i> (General Conception)	i) Introduction on <i>Dharmaśāstra</i>. ii) Definition and meaning of <i>Dharma</i>. iii) Source of the <i>Dharmaśāstra</i>. iv) <i>Dharma</i> as a guiding principle in personal, social, and political life. v) Main objectives and the main tenets of the <i>Dharmaśāstra</i>. vi) When and how did <i>Dharmaśāstra</i> establish vii) Relevance of <i>Dharma</i> in modern ethical and moral frameworks. viii)Major Texts of <i>Dharmaśāstra</i> (<i>Manusmṛti</i>, <i>Nāradaśmṛti</i>, <i>Yajñavalkyaśmṛti</i>, <i>Bṛhaspatishmṛti</i>, <i>Kātyāyanashmṛti</i> , <i>Hārītsmṛti</i>)
Module: -4 <i>History of Dharmaśāstra</i> (Commentators and Bengali <i>Nibandhakāras</i>)	i) Contribution of Commentators (Medhātithi, Kullūk Bhaṭṭa , Vijñāneśvara, Viśvarūpa) ii) Contribution of Bengali <i>Nibandhakāras</i> (Jīmūtabāhana, Śūlapāṇi, Raghunadana).
Suggestive Readings:	1. <i>Manusamhitā</i> (Chapter-VII) : Dr. Sumita Basu, B.N. Publication, Kolkata 2. <i>Manusamhitā</i> (Chapter-VII) : Dr. Anil Chandra Basu, Sanskrit

	Book Depot, Kolkata. 3. <i>Manusamhitā</i> (Chapter-VII) :Ashoke kumar Bandyopadhyaya, Sadesh Publication, Kolkata. 4. <i>Yājñavalkyasamhitā (Vyavahārādhyāya)</i> : Dr. Sumita Basu, Sadesh, Kolkata 5. <i>Yājñavalkyasamhitā (Vyavahārādhyāya)</i> : Prof. Ydupati Tripathi, B.N. Publication, Kolkata. 6. <i>Yājñavalkyasamhitā (Vyavahārādhyāya)</i> : Dr. Anil Chandra Basu, Sanskrit Book Depot, Kolkata. 7. <i>Manu's Code of Law</i> - (Ed. & Trans.) :Olivelle, P. (A Critical Edition and Translation of the Manava-Dharamaśāstra), OUP, New Delhi, 2006. 8. <i>Yājñavalkyasmṛti</i> with Mitākṣarā commentary-Chowkhamba Sanskrit Series Office,Varanasi,1967 9. <i>History of Dharmasastra</i>(Vol.1)- P.V. Kane. BOORI, Poona. 10. <i>Concise History of Dharmaśāstra</i>- By Suresh Chandra Bandyopadhyay, MLBD.
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Title of the Course:	Sanskrit Grammar
DSC Major Paper Code:	SAN-DC-MJ-402
Semester = IV	
Credit = 4	
Objectives of the Course:	i)The course on Sanskrit Grammar focusing on Siddhāntakaumudī (Kāraka) and Siddhāntakaumudī (Samāsa) aims to provide a comprehensive understanding of key grammatical principles in Sanskrit. Students will delve into the concept of Kāraka, exploring the roles and relationships of different cases in sentence construction ii)The course will also cover the intricacies of Samāsa, examining compound formation and its significance in Sanskrit syntax. iii)Through detailed analysis and exercises, learners will enhance their proficiency in reading and interpreting Sanskrit texts.

Learning Outcomes of the Course	i) Students will demonstrate a thorough understanding of the Kāraka system and its application in constructing meaningful Sanskrit sentences. ii) They will be able to analyze and form various types of compounds using the principles of Samāsa, enhancing their grammatical proficiency. iii) Learners will apply these concepts to interpret and translate Sanskrit texts accurately, preparing them for further studies in linguistics and literature.
<u>Course Content</u>	
Module: -1 <i>Siddhāntakaumudī</i> <i>(Kāraka upto Sampradāna)</i>	Detailed discussion on the <i>Vibhakti Sūtras</i> , <i>Karṭṛ-kāraka</i> , <i>karma-kāraka</i> , <i>Karaṇa-Kāraka</i> , <i>Sampradāna-Kāraka</i> .
Module: -2 <i>Siddhāntakaumudī</i> <i>(Kāraka upto Adhikaraṇa)</i>	Detailed discussion on the <i>Apādāna-Kāraka</i> , <i>śeṣe-Ṣaṣṭi</i> , <i>Adhikaraṇa-Kāraka</i> .
Module: -3 <i>Siddhāntakaumudī</i> <i>(samāsa: Avyayibhāva, Tatpuruṣa, Karmadhāraya)</i>	Detailed discussion on the <i>Avyayibhāva-Samāsa</i> , <i>Tatpuruṣa-Samāsa</i> , <i>Karmadhāraya-Samāsa</i> .
Module: -4 <i>Siddhāntakaumudī</i> <i>(samāsa: Dvigu, Bahubrīhi, Dvandva)</i>	Detailed discussion on the <i>Dvigu-Samāsa</i> , <i>Bahubrīhi-Samāsa</i> , <i>Dvandva-Samāsas</i>
Suggestive Readings:	1. <i>kāraṇaprakaraṇam</i>: Dr. Shashibhushan Mishra, B.N. Publication 2. <i>samāsaprakaraṇam</i>: Dr. Shashibhushan Mishra, B.N. Publication 3. <i>Pāṇinīyam</i>: A Higher Sanskrit Grammar & Composition, Probodh Chandra Lahiri & Hrishikesh Shastri, Dhaka Students' Library, Kolkata 4. <i>Pāṇinīya Śabdaśāstra</i>: Satyanarayan Chakraborty, Sanskrita Pustak Bhandar, Kolkata. 5. <i>Helps to the Study of Sanskrit</i>, Janakinath Sastri, Sanskrit Book

	Depot, Kolkata. 6. <i>Samagra Vyākaraṇa Kaumudī</i>: (Ed.) Pandit Durgacharan Samkhya VedantaTirtha, Sanskrit Book Depot, Kolkata. 7. <i>A Higher Sanskrit Grammar</i> (For the Use of School and College Students), M. R. Kale, Motilal Banarsidass, New Delhi. 8. <i>Vaiyākaraṇa-siddhāntakaumudī</i>, (Kāraka, Samāsa), Ayodhyānāth Sānyāl, Sanskrit Pustak Bhandar 9. <i>Siddhāntakoumudī</i> (samāsa and kāraka prakaraṇam in Bengali by Dr. Sacchidananda Mukhopadhyaya. 10. <i>Astadhyayi of Panini</i> by Sumitra M. Katre 11. <i>Vaiyakarana Siddhanta Kaumudi (Vol 1-4)</i> by Giridhari Sharma Chaturvedi & Parameshvaranand Sharma Vidyabhaskar. Motilal Banarsidass, New Delhi 11. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group, Department of Sanskrit, University of Delhi: http://sanskrit.du.ac.in.
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Title of the Course:	<i>Ancient Indian Ethics & Values</i>
DSC Major Paper Code:	SAN-DC-MJ- 403
Semester = IV	
Credit = 4	
Objectives of the Course:	i) The course on Ancient Indian Ethics and Values aims to explore the foundational moral principles and ethical frameworks that have shaped Indian philosophical thought. ii) Students will examine key texts and teachings from various traditions, iii) The course seeks to connect these ancient ideas to contemporary ethical dilemmas, fostering critical reflection on their relevance in modern society.
Learning Outcomes of the Course	i) Students will demonstrate an understanding of key ethical principles and values from ancient Indian philosophical traditions

	ii) They will be able to analyze and compare different ethical frameworks and their applications to moral dilemmas. iii) Learners will critically reflect on how these ancient values influence contemporary ethical discussions and practices in Indian society. iv) Ultimately, participants will develop their analytical and critical thinking skills, enhancing their ability to engage with moral issues in a nuanced manner.
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Course Content

Module: -1 <i>Mahābhārata</i> (Udyogaparvan- 33/16-123)	i) Introduction to Vidura Nīti ii) The Concept of Dharma in Vidura Nīti iii) Governance and Leadership according to Vidura iv) The five Worst Enemies of a Man v) Six Qualities of a Good Ruler vi) Moral Compass in Politics.
Module: -2 <i>Mitrālābha</i>	(Prastāvanā Portion)
Module: -3 <i>Nītiśatakam</i>	(1-20 Verses)
Module: -4 <i>Subhāṣitāni</i>	Selected Ślokas i) विद्या ददाति विनयं..... ii) अपि स्वर्णमयी लङ्का..... iii) अयं निज परोवेति..... iv) यदि सन्ति गुणाः पुंसां..... v) कोऽस्ति भावः समर्थानां..... vi) नास्ति विद्यासमं चक्षु..... vii) अभिवादनशीलस्य नित्यं..... viii) क्रोधात् भवति सन्मोहः..... ix) श्रेयान् स्वधर्मो विगुणः x) अलसस्य कुतो विद्या..... xi) उपदेशो हि मूर्खानां.... xii) तक्षकस्य विषं दन्ते.... xiii) पुस्तकस्था तु या विद्या..... xiv) धर्मार्थः प्रभवति..... xv) यस्य नास्ति स्वयं प्रज्ञा.... xvi) अक्रोधेन जयेत् क्रोधं.....

	xvii) रूपयौवनसम्पन्ना..... xviii) उद्यमेन हि सिद्ध्यन्ति कार्याणि.... xix) अतिदर्पे हता लङ्का..... xx) विद्वत्त्वञ्च नृपत्वञ्च.....
Suggestive Readings:	1. Mahābhāratam: Haridas Siddhanta Bagish Bhattacharya, Bisayavani Prakasani, Kolkata. 2. The Hitopadesa of Narayana: M.R. Kale, Motilal Banarsidass International 3. Nītiśatakam: Prof. Janesh Ranjan Bhattacharya, B.N. Publication, Kolkata 4. Mahābhāratam, Yudyogparva (Chapter -33), Dr. Anil Chandra Basu & Nupur Ghosh, Sanskrit Book Depot, Kolkata. 5. Nītiśatakam: Uday Chandra Banerjee & Dr. Anita Banerjee, Sanskrit Book Depot, Kolkata. 6. Hitōpadēśaḥ, Dr. Satyanarayana Chakraborty, Sanskrit Book Bhandar, Kolkata. 7. Mitralābhah, Ashok Kumar Banerjee, Sadesh, Kolkata. 8. Mitralābhah, Srimadgurunathvidyanidhi-Bhattacharyya, Sanskrit Book Depot, Kolkata. 9. Sanskrita Subhasita Ratnakara, Dwarkaprasad Mishra, Chowkhamba Sanskrita Series, Varanasi, 2013. 10. Sanskrita Subhasita Kosha, Ramprakash Sharma, Jnana Vijnana Educare, 2022.